



**theHammond**

**Learn** • **Perform** • **Aspire**

# Teacher of Classical Ballet



Thank you for your interest in this key role as The Hammond continues to build upon its powerful and prestigious history.

This is an exciting time to join The Hammond as it further develops the plethora of courses offered to students from GCSE and A Level study, expert dance, and musical theatre training as part of the Trinity Diploma, specialised Theatre Arts training, to the rigour of our Musical Theatre Performance degree in collaboration with the University of Chester.

Alongside our small class sizes, excellent results, and the outstanding range of opportunities on offer, we feel that our greatest strength lies in our friendly, supportive, and nurturing ethos, encouraged by excellent staff and student relations and a highly supportive parent body.

The Hammond is the North West's leading provider of performing arts education and the UK's oldest vocational dance school. Hammond students are encouraged and trained to be curious, independent, resilient young people who develop leadership skills, potential and talent to compete at the highest level. The Hammond offers a full and exciting curriculum alongside outstanding vocational training for students aged 11 – 19; beyond this The Hammond offers a Bachelor of Arts degree course in Musical Theatre Performance to prepare students for the musical theatre industry at a professional level.

The Hammond is a boarding and day school that prides itself on strong pastoral care; nurturing, guiding, and inspiring every student to be the best possible version of themselves. Here at The Hammond, we are passionate about providing the best possible vocational training in dance, drama, acting and music, alongside an enriching academic curriculum.

We offer a stimulating and challenging creative environment in which we actively encourage young people to adopt lifelong learning skills that will enable them to flourish and thrive in their chosen discipline. We recognise and value achievement; Hammond alumni can be seen performing and teaching in the West End, Broadway, motion pictures, national tours, and teaching across the globe. Housed in the historic Hoole Bank House and surrounded by beautifully landscaped grounds, our campus comprises several performing arts centres with a 420-seat industry-standard theatre and 19 state-of-the-art dance and music studios, including a professional recording suite.

Situated on the outskirts of Chester, The Hammond is located within an hour of Manchester and Liverpool international airports and is two hours from London by train. At The Hammond, young people are fully supported to explore and reach their potential, whilst recognising the importance of cooperation, acceptance, and friendship.

I hope the information provided gives you a sense of what to expect at The Hammond and encourages you to want to be part of our vibrant community.

**Jennifer Roscoe MA (Oxon)**  
Principal

The post holder will be a dynamic and inspirational classical ballet teacher who is able to engage students in a love of learning. The post would suit professionally trained, experienced qualified teachers with professional performance experience and who want to work in a vibrant and engaging environment. The post holder should be a confident and able to deliver classical ballet technique to the highest standard. It would be preferable for the post holder to have knowledge of the RAD syllabus.

#### **GENERAL RESPONSIBILITIES:**

To develop and improve the quality of education in the dance department through the promotion of the highest possible standards of education and training, equality of opportunity, innovative practice, and the development of an environment which is conducive to excellence in learning and teaching, leading to outstanding outcomes.

#### **REPORTS TO:**

Director of Dance.

#### **MAIN DUTIES**

- An inspiring and encouraging teacher who gives and earns respect of pupils, students and colleagues in equal measure.
- Demonstrate and expect from students high standards of classical ballet technique and musicality.
- To set high expectations which inspire, motivate and challenge students.
- To understand the importance of safeguarding young people and to ensure this is at the centre of all decisions and actions.
- To ensure student registers are taken in line with school policy.
- To continuously reflect upon practice to ensure all students are engaged and absorbed in learning.
- To promote good progress and outcomes by students.
- To develop schemes of work and other learning programmes to suit the needs of all students.
- To ensure spoken and written literacy form part of the planning, delivery, and feedback of lessons.
- To demonstrate good subject and curriculum knowledge.
- To keep up-to-date with changes in relation to the subject area and to advise senior leadership when necessary.
- To plan and teach well-structured lessons.

- To adapt teaching to respond to the strengths and needs of all students.
- To ensure differentiation, support, and challenge are included in all learning activities.
- To make accurate and productive use of assessment.
- To follow the school's assessment programme and calendar, making sure examination/assessment resources are created, robust, assessed, and reflected upon.
- To follow the school's reporting schedule and to feed information to relevant staff and parents when necessary.
- To follow the school's policy regarding student data tracking, analysis, and intervention.
- To support the school's development plan and the department development plan.
- To use a variety of assessment and feedback strategies, including peer, self, and teacher assessment, to ensure students act on advice and develop metacognition.
- To manage behaviour effectively to ensure a good and safe learning environment.
- To liaise with pastoral and other leaders to ensure behaviour for learning systems are consistent and effective, and to attend pastoral meetings when necessary.
- To fulfil wider professional responsibilities.
- To engage in the school's performance review process and to be proactive in one's own professional development.
- To attend and participate in regular meetings to support the school and department's development plans.
- To liaise with other teaching and non-teaching staff to help support the development of students.
- To undertake cover for absent staff when necessary, this may include year groups other than those specified above.
- Choreography as required.
- To attend and participate in assemblies, briefings, INSET days, Open Days/ Evenings, Carol Service, and other school events.
- To be professional at all times and to support the ethos, vision, and values of the school.
- To undertake other reasonable duties as directed by the Principal.

## Personal Specification

Experience of teaching (classical ballet)	<b>Essential</b>
RAD teaching	<b>Desirable</b>
Professional experience	<b>Desirable</b>
Outstanding studio practice	<b>Essential</b>
Awareness of developments in the dance curriculum	<b>Desirable</b>
Experience of leading enrichment events	<b>Desirable</b>
Experience of choreography	<b>Essential</b>
Ability to remain calm and adapt to circumstances	<b>Essential</b>
Resilient and forward-thinking	<b>Essential</b>
Commitment to the wellbeing, safety, and safeguarding of young people	<b>Essential</b>
Commitment to professional development	<b>Essential</b>
Ability to inspire students and colleagues	<b>Essential</b>



*The Hammond is committed to safeguarding and promoting the welfare of children. As such, the successful applicant will be required to undertake a criminal record check via the Disclosure and Barring Service (DBS). The Hammond is an equal opportunities employer.*